

Art Workshops in Guatemala



Hello all,

wanted to get you more detailed information about Karen's July tour...
and remind you to register now !!

Don't forget - the early birds get the best room choices

We decided to offer the SEQUEL -which includes travel to Xela for an insiders
look at IKAT dying and weaving - we've had many requests recently
in that process....

I took folks to the largest indigenous market at San Francisco el Alto last summer
and it was GREAT !! It's right on the way, so we'll do that again....





WEAVING, TEXTILES AND CRAFT
TOUR - SEQUEL

21 - 30 July 2013

Join fiber artist and weaver [KAREN SEARLE](#) for an informative, heartwarming and in-depth look at the weaving communities in Guatemala. We travel further into the highlands (exploring Quetzaltenango and the villages of Lake Atitlan) than we did in our original tour and to more off the beaten track and fascinating locations.

"I knew this would be a trip of a lifetime for me, but it exceeded all my expectations and was better than I could have hoped. It is to your credit that you had us do the alfomba in respect for their traditions, and this whole adventure was far more than just a "visiting tour" but a brief immersion into Guatemalan culture and life. You all were helpful, delightful and always available. Was a pleasure meeting all of you." Dorothy Block
Sequel 2/08





As with each of our tours, you'll begin each day with a short lecture on various aspects of traditional Mayan weaving, its history and status today by tour leader [KAREN SEARLE](#). Then, after a short stay in lovely and familiar [ANTIGUA](#), we head further into the highlands, the heart of the Mayan world.

First, we'll stop a few days at lovely LAKE ATITLAN and stay at our home away from home, the [POSADA SANTIAGO](#). It is incredibly beautiful and there is always more to explore, especially in San Juan la Laguna, home to many natural dye cooperatives. We'll do our best to visit them all !!

Then we'll head north to Quetzaltenango (Xela). We'll meet with indigenous weavers who support their families with backstrap weaving. We'll also learn about and visit ikat weavers and tyers in nearby Salcaja. We'll visit the largest indigenous market in San Francisco el Alto, where they sell every animal you can think of !!! You'll journey to Tonicapan and Nahuala, possibly even Zunil, traveling through the beautiful Almolonga valley.



Then we'll head back to Antigua, a delightful small town with an international ambiance and fabulous shopping (all those textiles!), wonderful outdoor cafés and restaurants, but as throughout all of Guatemala, most importantly, warm-hearted, welcoming people.

It is not necessary to have been on the original tour to join us on this one. It is simply a different itinerary and open to all appreciators of fine fabrics with an adventurous

different itinerary and open to all appreciators of fine fabrics with an adventuresome spirit - as well as those who make them.

Join us for a heartfelt, life-changing experience !!



Karen became an expert on Guatemala and its weavers while researching her books, *Latin American Brocades* and *Finishes in the Ethnic Tradition* and collecting artifacts for the Science Museum of Minnesota's Mayan collection. She is a fiber and mixed media sculptor and regular contributor to many arts magazines, and is on the board of Weave a Real Peace, an organization working with communities through textile craft development.

Her latest book [KNITTING ART](#), published by Voyageur Press, features profiles of 18 artists who use knitting as their artistic expression. Karen founded DOS TEJEDORAS PRESS and was the editor/publisher of the former WEAVER'S JOURNAL. She now lectures and exhibits her art work nationally and internationally. Karen has been an artist in residence, most recently in Australia, Mendocino, California and in her native Minnesota. To learn more visit her website: KAREN SEARLE.COM

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Comments from previous SEQUEL participants:

"Thought the trip was absolutely wonderful and it certainly met my expectations. Thought you offered a wonderful mix. Did absolutely love the Mayan ceremony and of course you (and your delightful kids) and Karen. Karen is a wealth of excellent knowledge and possibly could be used more....like maybe short lectures of history and/or current conditions before the group is exposed to something. Great, great trip and how I am loving all my pictures, memories and textiles!

My best to you, Lynn Boston Sequel 2/08

"Our leaders were super. I really like the quiet way Karen conveys her vast knowledge. "

Pat Turner Sequel 2/07; Original tour 2000

"I was pleasantly surprised with regards to expectations vs reality. I thought that I would be with a bunch of diehard weavers and would be on the sidelines, instead I learned and experienced so much. I loved seeing the women in particular, making such beautiful crafts but also liked meeting the other members of the workshop group. I never felt like I wanted to leave and go home! what I really liked about the Guatemala experience is that I felt that I learned so much.

Ruth H Sequel 2/08

Thanks, Liza, the time with all was just so great!

Thank goodness there are people like you in the world!

Best of luck to you and your family. Linda Rodiman Sequel 2/08

"I loved my trip to Guatemala !! I particularly appreciated the focus on textile cooperatives and small businesses. I loved going into the smaller villages and towns. The food was good (especially that two avocado salad at Paulina's) the companions delightful and the entire experience both humbling and exhilarating. Thanks again Liza for a wonderful, wonderful experience!

Thinking of you." Mary McCormick - Sequel 2/03; Original 2/99; Lakes Villages 11/06; Nebaj 3/09

[2013-14 Art Workshops Schedule](#)

14 - 23 March 2013



Explore Guatemala with Oils and Acrylics (\$1925) with [Maeve Croghan](#)

Mayan Culture and Textile Tour / (\$1975) with [Cathy Clark](#)

Mayan Culture / Exploring Sacred Sites - Learn, but also just hang out, shop and enjoy Antigua, Lake Atitlan, and visit our old friends



21 - 30 July 2013

Backstrap Weaving with Lidia Tarton de Santos

Mayan Culture and Textile Tour (\$1985)
including Xela, Chichí and Lake Atitlan
with [Karen Searle](#)

Express Yourself with Watercolor Painting (\$1925)
with [Sheila Parsons](#)

End August 2013

The Wajshakib B'atz
(Mayan New Year) falls again on August 29 - the December trip - Exploring Mayan Sacred
Sites -
including Tikal, Chichicastenango and Momostenango,



was so interesting that I'd like to run it again,, but it will be hot in Tikal

10 - 17 September 2013

Threads of Culture / Southwestern USA Textile Tour approx \$2000 (starts and ends in
ABQ)

with Dr. [Laurie Webster](#)



28 Oct - 6 November 2013

Travel Photography / Photographing Todos los Santos
with Nance Ackerman or Doug Beasley

Mid to end November 2013

Tentative writing workshop with [Maya Roads](#) author Mary Jo [McConahay](#)





March 2014 - Exploring and Expanding your Yoga Practice with
[Delia Sullivan](#)

Ecuador -- focus on textiles and photography -- and Cuba.
Still working on them.

** Total package price, including tuition, lodging in a lovely colonial style hotel, a hearty breakfast each morning, ground transportation and some pretty interesting cultural experiences varies for each workshop, but run from \$1795 - \$2295.

** If you'd like to join us, just send in a \$500 deposit with the
[registration form](#) on our web page.

Please [email](#), skype lizafourre or call me at 612-825-0747, and we'll get you set to go!!

Hope to see you soon in Guatemala!! Liza

(Images: Wajshakib' B'atz Ceremony and Xenacoj Weavers by [Liza Foure](#);
Chimayo Sanctuario by [Warren Capps](#); Delia Yoga by Annie Sullivan)

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